

MUSIC - UNIVERSITY OF TORONTO



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Liszt, Franz
[Consolations]
Utesheniia: dlia fortepiano

BC6
32

Ф. ЛИСТ
F. LISZT

УТЕШЕНИЯ
CONSOLATIONS

ДЛЯ ФОРТЕПИАНО
FÜR KLAVIER



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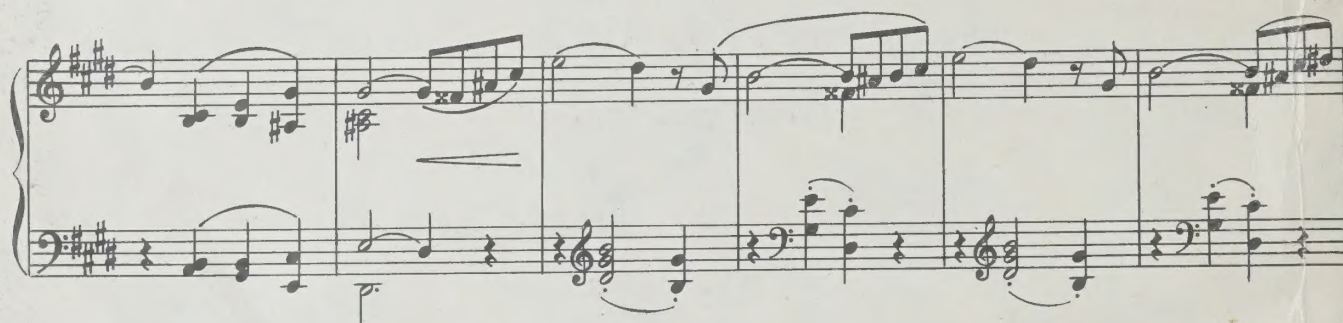
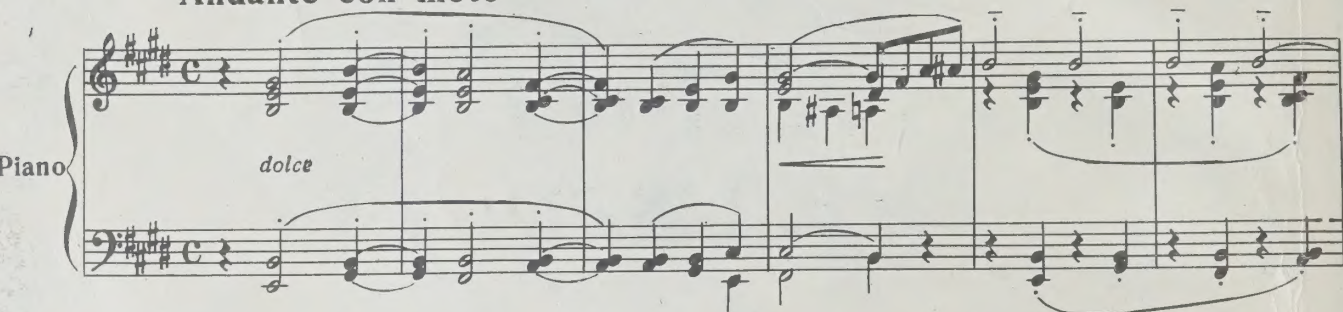
CONSOLATIONS

Ф. ЛИСТ
F. LISZT
(1811—1886)

1.

Andante con moto

Piano

dolce

2.

Un poco più mosso

cantando espress.
p

smorz.

rinforz.

2 4 5

Detailed description: This is a musical score for piano, consisting of four systems of two staves each. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo instruction 'Un poco più mosso' is at the top. The first system (measures 1-4) features a melody in the right hand with slurs and a bass line with eighth-note patterns. The second system (measures 5-8) includes the instruction 'cantando espress.' and a piano 'p' dynamic. The third system (measures 9-12) features the instruction 'smorz.' (diminuendo). The fourth system (measures 13-16) includes the instruction 'rinforz.' (crescendo) and ends with a fermata. A fingering '2 4 5' is indicated under the bass line in measure 12.

First system of musical notation. The treble staff contains a melody with a slur over the first two measures. The bass staff contains a steady eighth-note accompaniment. The dynamic marking *dim.* is placed above the bass staff in the third measure.

Second system of musical notation. The treble staff features a long, sustained chord in the first measure, followed by a melodic phrase. The bass staff continues the eighth-note accompaniment. The dynamic marking *smorz.* is placed above the bass staff in the second measure.

Third system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a few notes in the first measure, then rests. The dynamic marking *poco rit.* is placed above the treble staff in the fourth measure.

Fourth system of musical notation. The treble staff contains a melodic line. The bass staff has a steady eighth-note accompaniment. The tempo marking *a tempo* is placed above the treble staff in the first measure. The performance instruction *ben marcato ed espressivo il canto* is placed above the bass staff in the first measure. The dynamic marking *smorz.* is placed above the treble staff in the fifth measure.

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff has a steady eighth-note accompaniment. The dynamic marking *cantando* is placed above the treble staff in the third measure.

poco rit.

appassionato

accentato ed espressivo assai

smorz.

rinforz.

smorz.

sf

poco a poco più ritenuto

pp

3.

Lento placido

ppp *sempre legatissimo* *cantando*

11775

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system introduces the marking *mf espressivo*. The third system features the marking *dolcissimo*. The fourth system returns to *mf espressivo*. The fifth system concludes with *dolcissimo*. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number 11775 is located at the bottom center.

mf espressivo

dolcissimo

mf espressivo

dolcissimo

poco rit.

smorz.

rit.

ppp

perdendosi

11775

The musical score consists of six systems of staves. The first system has a treble and bass staff with complex chords and arpeggios. The second system continues with similar textures. The third system features a more active bass line. The fourth system has a prominent treble melody. The fifth system includes a 'smorz.' (diminuendo) instruction. The sixth system begins with 'ppp' (pianissimo) and ends with 'perdendosi' (fading away), accompanied by a 'rit.' (ritardando) instruction. The page number '11775' is centered at the bottom.

4.

Quasi Adagio

cantabile con divozione

stringendo

marcato ed espressivo il basso

slagando

dim.

cresc.

pp

5.

Andantino

con grazia

dolce

poco rit.

a tempo

espressivo con anima

dolce

11775

espress. a piacere

sempre dolce

cresc.

espressivo e rit.

6.

Allegretto sempre cantabile

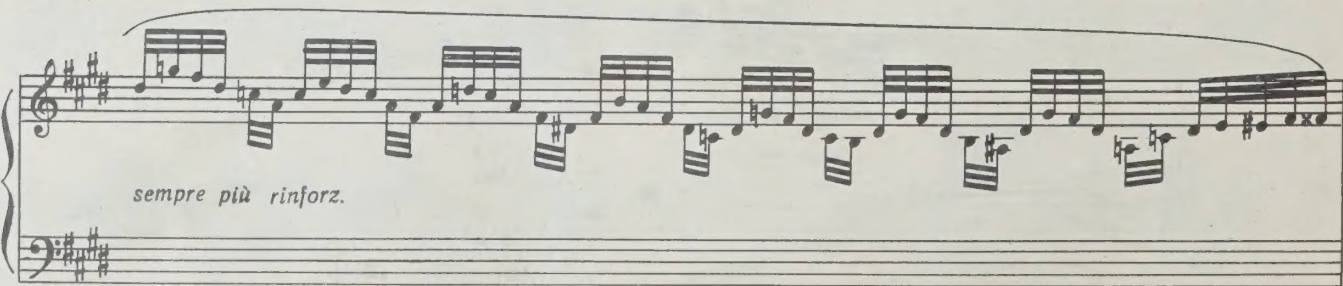
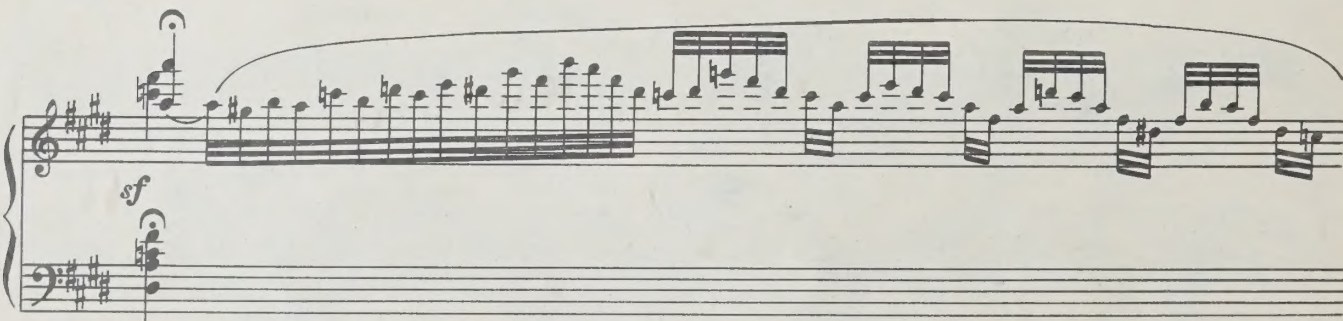
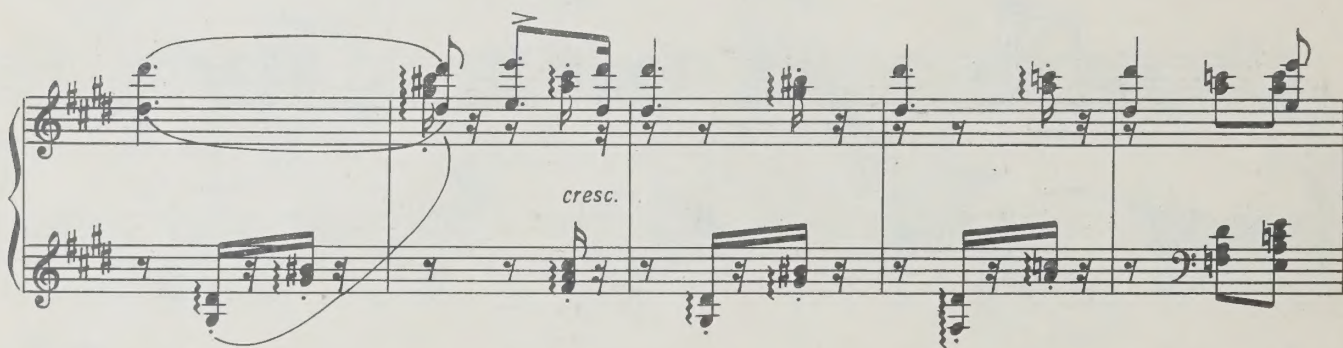
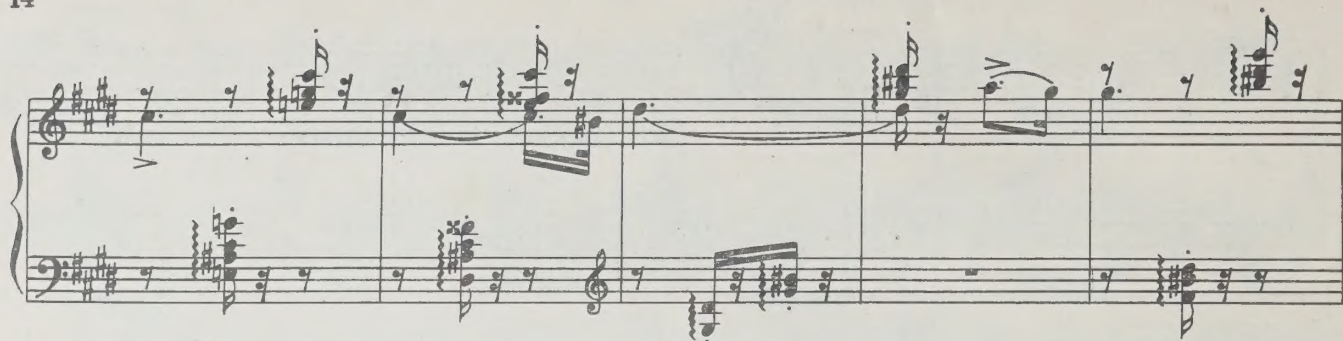
The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Allegretto sempre cantabile'. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system includes the instruction 'rubato' in the left hand. The music is characterized by flowing, melodic lines in the right hand and harmonic accompaniment in the left hand, with various articulations and phrasing marks throughout.

fz

appassionato e molto accentato

fz

fz



First system of musical notation. The treble staff contains a melody with a fermata over the final measure. The bass staff is marked *f vibrato* and features a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The treble staff continues the melody with a fermata. The bass staff maintains the *f vibrato* accompaniment. The key signature remains three sharps.

Third system of musical notation. The treble staff features a fermata and a dynamic marking of *fz* (forzando). The bass staff continues the accompaniment. The key signature remains three sharps.

Fourth system of musical notation. The treble staff has a fermata and a dynamic marking of *p* (piano). The bass staff continues the accompaniment. The key signature remains three sharps.

Fifth system of musical notation. The treble staff has a fermata and a dynamic marking of *p*. The bass staff continues the accompaniment. The key signature remains three sharps.

ФЕРЕНЦ ЛИСТ

УТЕШЕНИЯ

для фортепиано

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Music

